

MONDAY, JUNE 30, 1879.

Will the Richmond Dispatch be kind enough to inform the public why it is that children of Catholic parents are not allowed to be educated at our free schools? By so doing you will greatly oblige a multitude of ignorant people on that subject.

The children of Catholic parents are allowed to be educated at our free schools, and we can't imagine why such a question should be asked.

To Asinus: By writing to the Alexandria Gazette you may obtain what you asked for. This is the journal in which it was most recently seen by us. Our solution would not be the same. But the difficulty is only in the ambiguity of the statement of the problem.

A GHOST STORY.

[Louisville Courier-Journal, 23d.]

Louisville has a ghost story equally as strange as, and somewhat similar to, one which created a sensation in New York some years ago. A week or two since there appeared an advertisement in the Courier-Journal stating that a large, pleasant room at 811 Gray street was for rent on exceedingly low terms. To all who came to look at the room the proprietor candidly explained that the reason that it was tenanted and was offered on such low terms was that for about six months past it had had the reputation of being haunted, and no one would occupy it more than one night. Mr. H. P. Kinloch, a young lawyer of this place, scoffed at the story, and rented the room for a year. On the first night that he spent therein he informs us that a little before 12 o'clock he awoke to find that with a strong and strange feeling that some one was near, he started up. Just then his clock struck twelve, and simultaneously with the last stroke a heavy body, as if from the ceiling, dropped, and clapped him tightly with a cold and clammy pair of arms. Young Kinloch, so soon as the paralysis produced by the sudden surprise and terror, began to recover from the shock, he felt that he was in a desperate struggle to free himself. Over the bed he wrestled and tumbled, whence finally fell to the floor. Kinloch felt that it was life or death with him, he strained every fiber in his body to shake off his breathings, which were regular and not apparently increased by the struggle. His breath swept into his face as chilly as an air current from a mountain cave. His body was cold, and he felt that the shape of a man, but was cold and rigid as a corpse. The only sound which came from it was an occasional low, sepulchral laugh, which almost froze Kinloch to the bone. In his wild efforts to cast it off, Kinloch knocked the table over. The match-box fell, Kinloch, tered its contents, and immediately seized a candle, but just as he struck it, and before it could blaze up, the thing, with another laugh, wrenched itself away. In an instant Kinloch had the gas lit, but his visitor had entirely disappeared. The door, he fastened, just locked and left them on going to bed. He examined the ceiling and the walls, but could discover not the slightest sign of ingress or egress. Then he looked in the glass, saw that his hair had not turned white, and sat up with the gas, and carefully and thoroughly examined the room, and is prepared to swear that no human being can get admittance to it except through the doors or windows. The succeeding night, which was that of Monday last, notwithstanding his experience already, he resolved to make another attempt to solve the mystery. Placing his candle, and a box of matches on a table within reach of his bed, he turned off the gas and lay down. Not once did he think of sleeping. Finally the clock began striking twelve. Again, as it finished, the mysterious thing dropped from above on the head of Kinloch and clapped him on the forehead. Wrapping one arm around in a death-like grasp, with his disengaged hand Kinloch grasped a match and struck it. The thing, which seemed to have a horror of light, made one violent effort to leave, and then as the match flared up lay panting, passive, and motionless. Kinloch deliberately snuffed the candle, and he saw that his visitor was still there. He was in a state of great amazement that it was (P. S. A tidal wave of jolly Kentucky editors swept down on us just here. It is impossible for us to write about such gloomy things in their presence, or, as for that matter, about anything, and we shall have to wait till they quit sweeping down on us before we finish.)

Can Patti Sing in Paris?

[Paris dispatch to the London Telegraph.] Some time since I mentioned that M. Merelli had engaged Madame Adeline Patti to sing in Italian operas this winter at the Theatre de la Gaite. But the Marquis de Caux, determined to prevent if possible the appearance of his wife on the Paris stage, has directed his legal advisers to sue M. Merelli to the effect that he had seen advertisements in divers papers announcing that operatic representations were to be given next winter at which Madame Adeline Patti (Marquis de Caux) was to appear. Not having given her his authorization, the Marquis de Caux, who is a man of great energy and force, has protested against any engagement she might enter into without his consent, as her husband. To this legal protest M. Merelli immediately replied by an equally formal document, in which the Marquis was informed that his statement to the effect that Mme. Adeline Patti was to appear at the Theatre de la Gaite, had never been made. Besides this, Mme. Adeline Patti had sung in Paris in 1876 without any protest being raised against her engagement. The action taken by the Marquis de Caux, who is a man of great energy and force, has continued the letter, seemed to be dictated by no other motive than that of bringing discredit and ruin upon the contemplated artistic and commercial enterprise; for it did not lie in his power to prevent the appearance of his wife on the Paris stage. The action taken by the Marquis de Caux, who is a man of great energy and force, has continued the letter, seemed to be dictated by no other motive than that of bringing discredit and ruin upon the contemplated artistic and commercial enterprise; for it did not lie in his power to prevent the appearance of his wife on the Paris stage.

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By Robert H. Lyne.

Real Estate Agent and Auctioneer.

1012 Main street.

POSITIVE SALE, WITHOUT LIMIT.

OR RESERVE, OF A COMPLETE SET OF

FIRST CLASS TOBACCO-FIXTURES, AT

FACTORY CORNER OF SEVENTH

AND CARY STREETS, RICH-

MOND, VA., AT

PUBLIC AUCTION, ON

MONDAY THE 30TH DAY OF JUNE, 1879,

BEGINNING AT 11 O'CLOCK A. M.

At the request of the owner of the factory, who

has sold out for many years, and has no use

for the fixtures, I will sell upon the premises, on

the day and hour above named, in and to the reserve,

the following TOBACCO-FIXTURES:

1. 3000 STAM-PRESS, 1000 BOLLER, DON-

1000 PUMP.

2. 1000 HYDRAULIC PRESSES (Ettenger & Ed-

1000 PUMP.

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